



ELYSE NIEZGODA

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EXPERIENCE

TYPES TOP — ART DIRECTOR

2023/2025 (2 years)

I work for new brands like Waresito or Bâisseurs, and corporate ones like Eiffage or Paris 2024. These years helped me grow to a middle+ art director level, managing juniors and apprentices.

QUATRE — ART DIRECTOR

2019/2023 (4 years)

As an Artistic Director in this role, I work for major brands such as Renault, TF1, The People, Sodexo, TotalEnergies, ELF, SNCF, Thermor, Hermès...

TWID — ART DIRECTOR

2018/2019 (1year)

As an Artistic Director at Twid, I worked with significant brands such as Nuxe, Tarkett, and Manfield, which honed my precision and brought more rigor to my work. This experience also helped me develop my web design skills.

BE DANDY — ART DIRECTOR

2018 (1year)

At Be Dandy, I specialized in branding, which helped me to find my career path. This experience enabled me to perfect myself in activation projects.

WESIGN — ASSISTANT ART DIRECTOR

2017 (6months)

I created logos, brochures, and designs for digital interfaces for clients with a strong online presence, particularly in the food clients, such as restaurants located in Normandy.

BIRCHBOX — ASSISTANT ART DIRECTOR

2016 (3months)

Birchbox allowed me to explore new mediums such as photography. This experience provided me with an initial insight into the beauty industry.

EDUCATION

2018 — MASTERS DEGREE

Master Communication Strategy by the image in Ecole de Condé, Paris

2018 – TOEIC

780 points

2016 – EUROPEAN BACHELOR

Bachelor Graphic designer option print medias in Ecole de Condé, Bordeaux

2016 – BTS GRAPHIC DESIGN

BTS Graphic designer option print medias in Ecole de Condé, Bordeaux

2013 – HIGH SCHOOL DIPLOMA

Economics and social sciences, Caen

SKILLS

Indesign
Photoshop
Illustrator
Aftereffect
Wordpress
Photography

SOFT SKILLS

Very friendly
Determined
Pastry